

Recorded by DONNA SUMMER

she works hard for the money

Words and Music by DONNA SUMMER
and MICHAEL OMARTIAN

Arranged by LARRY NORRED

Orchestrated by BLAIR BIELAWSKI

ALTO SAX 1

DRIVING ROCK

2

The musical score is written for Alto Sax 1 in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'DRIVING ROCK' and the style is '2'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Measure numbers 1 through 46 are indicated at the bottom of each staff. There are several handwritten annotations: a circled '15' above measure 15, a circled '25' above measure 25, and the text '(2ND TIME ONLY)' above measure 15. A first ending bracket labeled '(1. (PLAY))' spans measures 21 to 27, and a second ending bracket labeled '2.' spans measures 27 to 32. The score concludes with a double bar line at measure 46.

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ALTO SAX 1

41 *mf* 42 43 44

45 46 47 48

49 *mf* 50 51 52

53 54 55 56

57 58 59 60

61 *CRESC. (LND TIME ONLY)* 62 63 64

65 66 67 68 69 *1. (PLAY) 2.*

70 71 72 73

74 75 76 77

78 79 80 81

82 83-84 85 86

87 *ff* 88 89 *ff*

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ALTO SAX 2

DRIVING ROCK 2

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ALTO SAX 2

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 60 61

62 63 64

65 66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

82 83-84 85 86 87

88 89

CRES. (END TIME ONLY)

(PLAY)

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TENOR SAX 1

DRIVING ROCK 2

The musical score is written for Tenor Saxophone 1 in 4/4 time. It consists of 12 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Measure numbers 1 through 43 are indicated at the bottom of each staff. There are several circled measure numbers: 15, 25, and 41. A double bar line is present between measures 6 and 7. A bracket labeled '1. PLAY' spans measures 17 through 23, and a bracket labeled '2.' spans measures 23 through 27. The text '2ND TIME ONLY' is written above measure 15. The score ends with a double bar line at measure 43.

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TENOR SAX 1

Handwritten musical score for Tenor Saxophone 1, measures 44-89. The score is written on ten staves. Measure numbers are indicated below the notes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions:

- Measure 45: **45** (circled)
- Measure 57: **57** (circled), *CRESC.* (2ND TIME ONLY)
- Measure 64: **64** (circled), *(PLAY)*
- Measure 74: **74** (circled)
- Measure 83-84: **83-84** (circled)
- Measure 89: **89** (circled)

Other markings include *mf*, *fz*, and *fz* (written vertically). The score concludes with a double bar line at the end of measure 89.

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TENOR SAX 2

DRIVING ROCK 2

The musical score for Tenor Sax 2 is written on ten staves. It includes various musical notations such as notes, rests, and articulation marks. Handwritten annotations include:

- Measure numbers: 1-2, 3, 4, 5, 6, 7-10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43.
- Performance instructions: "1. PLAY" and "2." above measures 17-19.
- Handwritten circled numbers: 15, 25, and 41.
- Handwritten text: "2ND TIME ONLY" above measure 15.

TENOR SAX 2

Musical score for Tenor Sax 2, measures 44-87. The score is written on ten staves. Measure numbers are indicated below the staves: 44, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 83-84, 85, 86, 87. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (49, 70, 74), the instruction "CAREFULLY (2ND TIME ONLY)" above measure 57, and the instruction "(PLAY)" above measure 68. A large handwritten number "2" is placed above the staff for measures 83-84. The key signature is one flat (Bb) and the time signature is 4/4.

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BARITONE SAX

DRIVING ROCK

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BARITONE SAX

Handwritten musical score for Baritone Saxophone, measures 45-90. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (49, 57, 71, 79), the instruction "(2ND TIME ONLY)" above measure 57, and "(PLAY)" above measure 69. The score concludes with a double bar line and a final measure (90) marked with a forte dynamic.

45
49
57
71
79

mf
ff
ff
ff

CRESC.
(2ND TIME ONLY)
(PLAY)

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TRUMPET 1

DRIVING ROCK 3

The musical score for Trumpet 1 is written in 4/4 time and consists of 47 measures. It includes several handwritten annotations: a circled '15' at the start of the third staff, circled '21' and '41' above measures 21 and 41 respectively, and circled '15' above measure 25. Performance markings include accents (>), slurs, and dynamic markings such as 'ff' and 'f'. Measure numbers 1-3, 7, 11-13, 14, 15, 16, 17, 18, 19, 20, 21-22, 23-24, 25-36, 39, 40, 41, 42, 43, 44, 45, 46, and 47 are indicated below the staff. A first ending bracket labeled '1.' and '2.' spans measures 21-24, with a circled '15' above measure 25. A double bar line is present at the end of measure 36.

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TRUMPET 1

48 *mf* *CRSC.*
 49-56
 57 *mf* *CRSC.*

58
 59
 60 *ff*

61-66

1. 67 *mf*
 68
 2. 69 *mf*

70
 71
 72

73
 74
 75

76
 77
 78

79
 80
 81

82
 83-85
 86

87
 88
 89

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TRUMPET 2

DRIVING ROCK 3

Musical score for Trumpet 2, featuring handwritten annotations and a tempo marking of *DRIVING ROCK 3*. The score is written in 4/4 time and consists of 47 measures. The notation includes various rhythmic values, accidentals, and dynamic markings. Handwritten annotations include circled measure numbers (15, 25, 41), a circled '2' above measures 21-22 and 23-24, and a circled '14' above measures 25-30. A circled '7' is written above measure 7. The score is divided into systems: measures 1-3, 4-14, 15-17, 18-20, 21-22, 23-24, 25-30, 31-41, 42-44, and 45-47.

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TRUMPET 2

44

B

48 *mf* **CRESC.**
 49-56

58 59 60 *ff*

61 **SOLDO** *Ami?* *G* *Ami?* *G*

64 65 *F* *G* *Dmi?* *Emi?*

1. *Ami* 67 68 69 *f* 2.

70 71 72

73 74 75 76

77 78 79 80

81 82 83-85 **3** 86

87 88 89 *ff*

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TRUMPET 3

DRIVING ROCK 3

The musical score is written for Trumpet 3 in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'DRIVING ROCK 3'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte). Measure numbers are indicated below the staves: 1-3, 4, 7, 10-13, 14, 15, 16, 17, 18, 19, 20, 21-22, 23-24, 25-30, 31, 40, 41, 42, 43, 44, 45, 46, 47. There are several first and second endings marked with '1.' and '2.' and circled measure numbers (15, 25, 41). The score ends with a double bar line and repeat dots.

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TRUMPET 3

49

2

48 *mf* 49-50 51 *mf*

2

52 53-54 55

56 57 *CRES.* 58 *ff*

59 60 *ff* 61-66

67 *mf* 68 69 *f*

70 71 72

73 74 75

76 77 78

79 80 81 82

3

83-85 86 87 88 89 *ff*

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TRUMPET 4

DRIVING ROCK 3

Musical score for Trumpet 4, titled "DRIVING ROCK 3". The score is written in 4/4 time and consists of 47 measures. It features a key signature of one flat (Bb) and a common time signature of 4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1-3, 4, 7, 10, 14, 15, 17, 18, 19, 20, 21-22, 23-24, 25, 25-38, 39, 40, 41, 42, 43, 44, 45, 46, and 47 are indicated. A circled measure number 15 is present at the start of the third staff. A circled measure number 25 is present at the start of the fifth staff. A circled measure number 41 is present at the start of the seventh staff. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. A first ending bracket is shown between measures 21 and 24, with a second ending bracket starting at measure 25. The score concludes with a final cadence in measure 47.

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TRUMPET 4

48 ⁴⁹ 49-50 51 *mf*

52 53-54 55

56 57 *Cresc.* 58 *ff*

59 60 *ff* 61-66 ⁶¹ 6

67 *mf* 68 69 *f*

70 71 72

73 74 75

76 77 78

79 80 81 82

83-85 86 87 88 89

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TROMBONE 1
DRIVING ROCK

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TROMBONE 1

Musical score for Trombone 1, measures 41-89. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *mf*, *mfz*, *CRSC.*, *f*, and *ff*. Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, and 89 are indicated. There are also circled measure numbers 41, 49, 61, 71, and 79. The score concludes with a double bar line and dynamic markings *ff* at the end.

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TROMBONE 2

DRIVING ROCK

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TROMBONE 2

41

41 42 43 44

45 46 47 48

49

49 50 51 52

53 54 55 56

57 *CRESC.*

57 58 59 60

61 *M.F.*

61 62 63 64

65 66 67 68

70

70 71 72 73

74 75 76 77

78

78 79 80 81

82 83 84 85

86

86 87 88 89

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TROMBONE 3

DRIVING ROCK

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TRUMPET 3

41

41 42 43 44

45 46 47 48

49

49 *mf* 50 51 52

53 54 55 56

57 *CRES.* 58 59 60 *ff*

61

61 *mf* 62 63 64

65 66 67 68 69 *f*

70

70 71 72 73

74 75 76 77

78

78 79 80 81

82 83 84 85 *ff*

86 87 88 89 *ff*

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TROMBONE 4
DRIVING ROCK
(BVA OPT.)

9 10 11 12
13 14 15 16
17 18 19 20
21 22 23 24
25 26 27 28
29 30 31 32
33 34 35 36
37 38 39 40

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TROMBONE 4

41

41 42 43 44

45 46 47 48

49

49 mf 50 51 52

53 54 55 56

57 CRESC. 58 59 60 ff

61

61 mf 62 63 64

65 66 67 68 69

70

70 71 72 73

74 75 76 77

78

78 79 80 81

(BVA OPT.)

82 83 84 85

86 87 88 89

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TROMBONE 1
DRIVING ROCK

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TROMBONE 2

DRIVING ROCK

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TROMBONE 2

41

41 42 43 44

45 46 47 48

49

49 50 51 52

53 54 55 56

57 *CRESC.*

57 58 59 60

61 *M.F.*

61 62 63 64

65 66 67 68

70

70 71 72 73

74 75 76 77

78

78 79 80 81

82 83 84 85

86 87 88 89

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TROMBONE 3

DRIVING ROCK

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TRUMPET 3

41 42 43 44

45 46 47 48

49 *mf* 50 51 52

53 54 55 56

57 *CRESC.* 58 59 60 *mf*

61 *mf* 62 63 64

65 66 67 68 69 *f*

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85 *ff*

86 87 88 89 *ff*

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TROMBONE 4
DRIVING ROCK
(BVA OPT.)

The musical score is written for Trombone 4 in a 4/4 time signature. It begins with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like *ff*. The score is divided into measures, with measure numbers 9 through 40 indicated at the bottom of each staff. There are two first endings (1. and 2.) starting at measure 21. A circled measure number 15 is present in the fourth staff, and a circled measure number 25 is present in the sixth staff. The piece concludes with a final measure at measure 40.

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TROMBONE 4

41

41 42 43 44

45 46 47 48

49

49 *mf* 50 51 52

53 54 55 56

57 58 59 60 *ff*

61

61 *mf* 62 63 64

65 66 67 68 69

70

70 71 72 73

74 75 76 77

78

78 79 80 81

(BVA OPT.)

82 83 84 85

86 87 88 89

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BASS

DRIVING ROCK

Arranged by LARRY NORRED
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The musical score is written for bass in 4/4 time. It consists of ten staves of music, each containing measures numbered 1 through 40. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'SIM.' (simile). There are also first and second endings indicated by '1.' and '2.' with repeat signs. Handwritten circled numbers '5' and '25' are present above measures 15 and 25 respectively. The piece concludes with a double bar line at measure 40.

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BASS

(41)

41 42 43 44

45 46 47 48

(44)

49 50 51 52

53 54 55 56

57 *mf* *CRES.* 58 59 60 *ff*

(61)

61 62 63 64

65 66 67 68 69

(71)

71 72 73 74

75 76 77 78

(79)

79 80 81 82

83 *ff* 84 85

87 88 89 90 91 *ff*

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GUITAR

DRIVING ROCK

The image shows a handwritten guitar score for the song "she works hard for the money". The score is written on ten staves of music, with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation includes various chords and melodic lines. The chords are written in a shorthand notation, such as Gmi, F, Eb, Cmi, Dmi, C7sus, D7sus, BbMA7/F, and Gmi7/F. The score is divided into two systems, with a double bar line between the fifth and sixth staves. The first system covers measures 1 through 24, and the second system covers measures 25 through 40. The score is annotated with circled numbers 15 and 25, and a circled measure number 25. The notation includes various rhythmic values, such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The score is written in a clear, legible hand, and the overall layout is professional and easy to read.

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GUITAR

Handwritten guitar score with ten systems of music. Each system consists of a treble clef staff with notes and a bass clef staff with chords and some notes. Measure numbers are written below the staves.

System 1: Treble staff measures 41-44. Bass staff measures 41-44. Chords: Gmi, F Gmi, F, Gmi, F Gmi, F Eb F, Eb F, Eb F.

System 2: Treble staff measures 45-48. Bass staff measures 45-48. Chords: Cmi?, Dmi?, Gmi, F Gmi, F, Gmi, F Gmi.

System 3: Treble staff measures 49-52. Bass staff measures 49-52. Chords: Eb MA9, F/Eb, Gmi, F Gmi, F, Gmi, F Gmi.

System 4: Treble staff measures 53-56. Bass staff measures 53-56. Chords: Eb MA9, F/Eb, Gmi, F Gmi, F, Gmi, F Gmi.

System 5: Treble staff measures 57-60. Bass staff measures 57-60. Chords: Cmi9, Dmi9, Eb MA9, F sus.

System 6: Treble staff measures 61-64. Bass staff measures 61-64. Chords: Gmi?, F Gmi?, F, Eb F.

System 7: Treble staff measures 65-68. Bass staff measures 65-68. Chords: Cmi?, Dmi?, Gmi, F Gmi, F, Gmi, F Gmi, Gmi, F Gmi, F.

System 8: Treble staff measures 69-72. Bass staff measures 69-72. Chords: Gmi, F Gmi, F Gmi, F Gmi, F, Eb F, Eb.

System 9: Treble staff measures 73-76. Bass staff measures 73-76. Chords: F, Eb F, Cmi?, Dmi?, Gmi, F Gmi, F.

System 10: Treble staff measures 77-80. Bass staff measures 77-80. Chords: Gmi, F Gmi, F Gmi, Cmi?, Dmi?, Gmi, F Gmi, F.

System 11: Treble staff measures 81-84. Bass staff measures 81-84. Chords: Gmi, F Gmi.

System 12: Treble staff measures 85-88. Bass staff measures 85-88. Chords: Dmi?, Gmi, F Gmi, F sus, G sus.

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PIANO

DRIVING ROCK

The piano score is written in G major, 4/4 time, and consists of five systems of two staves each (treble and bass clef). The first system (measures 1-4) shows a rhythmic bass line in the bass clef and rests in the treble clef. The second system (measures 5-8) features a melodic line in the treble clef and a bass line in the bass clef, with chords Gmi, F, Gmi, F, Gmi, F, Gmi. The third system (measures 9-12) continues the melodic and bass lines, with chords F, Eb, F, Eb, F, Eb, F, Gmi?, and Dmi?. A circled '15' is written above measure 15. The fourth system (measures 13-16) repeats the melodic and bass lines with chords Gmi, F, Gmi, F, Gmi, F, Gmi. The fifth system (measures 17-20) repeats the melodic and bass lines with chords F, Eb, F, Eb, F, Eb, F, Gmi?, and Dmi?.

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PIANO

1. 2.

Chords: Gmi F Gmi F Gmi F Gmi

25 26 27 28

Chords: Gmi9 F/G Gmi7 F/G EbMA7 F/Eb Eb(ADD9) F/Eb

29 30 31 32

Chords: C7sus C7 D7sus D7 Gmi F Gmi F Gmi F Gmi

33 34 35 36

Chords: Gmi9 F/G Gmi7 F/G BbMA7/F F(ADD9) Gmi7/F F(ADD9)

37 38 39 40

Chords: EbMA7 F/Eb Gmi7/D D9 Gmi F Gmi F Gmi F Gmi

41 42 43 44

Chords: Gmi F Gmi F Gmi F Gmi F Eb F Eb F F Eb F

PIANO

Musical notation for measures 38-48. The system consists of two staves. The upper staff contains chords and some melodic fragments, while the lower staff contains a bass line. Chords are labeled as Cm1?, Dm1?, Gm1, F, and Gm1. Measure numbers 38, 40, 47, and 48 are indicated below the staves.

Musical notation for measures 49-51. The system consists of two staves. The upper staff features a large chordal structure with a slur over measures 49 and 50, and a final chord in measure 51. The lower staff contains a bass line. Chords are labeled as EbMA7, Gm1, F, and Gm1. Measure numbers 49, 50, and 51 are indicated below the staves.

Musical notation for measures 52-55. The system consists of two staves. The upper staff contains chords and melodic lines, with a large chordal structure in measure 53. The lower staff contains a bass line. Chords are labeled as Gm1, F, Gm1, EbMA7, and Gm1, F, Gm1. Measure numbers 52, 53, 54, and 55 are indicated below the staves.

Musical notation for measures 56-59. The system consists of two staves. The upper staff contains chords, with some measures having rests. The lower staff contains a bass line. Chords are labeled as Gm1, F, Gm1, Cm1?, Dm1?, and EbMA7. Measure numbers 56, 57, 58, and 59 are indicated below the staves.

Musical notation for measures 60-63. The system consists of two staves. The upper staff contains chords and melodic lines, with a double bar line and repeat sign in measure 61. The lower staff contains a bass line. Chords are labeled as F^{sus}, Gm1?, and Gm1, F, Gm1, F. The text "COMP. CHANGES-OPT." is written above the staff in measure 61. Measure numbers 60, 61, 62, and 63 are indicated below the staves.

Musical notation for measures 64-66. The system consists of two staves. The upper staff contains chords and melodic lines. The lower staff contains a bass line. Chords are labeled as Eb F, Cm1?, and Dm1?. Measure numbers 64, 65, and 66 are indicated below the staves.

PIANO

67 68 69

2.

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84

86 87 88 89

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AUX. PERCUSSION

DRIVING ROCK

VIBRASLAP

2

TO
TAMBOURINE 9

Musical staff 1: Vibraslap part, measures 1-4. Includes a 2-measure rest and a 4-measure rest.

Musical staff 2: Tambourine part, measures 14-17. Includes a circled '15' and a 'TAMB.' label.

Musical staff 3: Vibraslap part, measures 18-20.

Musical staff 4: Congas part, measures 21-24. Includes first and second endings and a 'TO CONGAS' label.

Musical staff 5: Congas part, measures 25-28. Includes a circled '25' and a 'CONGAS' label.

Musical staff 6: Congas part, measures 29-32.

Musical staff 7: Congas part, measures 33-36.

Musical staff 8: Tambourine part, measures 37-40. Includes a 'TO TAMBOURINE' label.

309-19110

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AUX. PERCUSSION

41

41 42 43 44

45 46 47 48

49

TO TRIANGLE 7 TRIANGLE

49 50-56 57 58

60

61 CONGAS

60 61 62

63 64 65 66

1. 2. 2.

TAMBOURINE

67-68 69 70

71

71 72 73 74

75 76 77 78

79

79 80 81 82

VIBRASLAP 2 2

83 84-85 86 87-88 89

DRUMS

She works hard for the money

(Recorded by DONNA SUMMER)

Words and music by
DONNA SUMMER
and MICHAEL OMARTIAN

LARRY NORRED

BLAIR BIELAWSKI

Driving Rock ♩ = 126

p cresc. *mf* *ffp*

6 *f*

10

13 **15** *f*

16

19 **1.**

22 **2.**

25 **25**

The image shows a drum score for the song "She works hard for the money". It consists of ten staves of music. The first staff is labeled "Driving Rock" with a tempo of 126 beats per minute. The score includes various drum notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *p cresc.*, *mf*, *ffp*, and *f*. There are also performance instructions like "Driving Rock" and "Driving Rock". The score is divided into measures, with measure numbers 6, 10, 13, 15, 16, 19, 22, and 25 indicated. There are also some special markings like "1." and "2." in boxes, and "25" in a box. The score is written for a drum set, with a double bar line at the beginning of each staff.

DRUMS

28

mf

31

34

37

40

41

43

46

49

Dome

52

Dome

55

Dome

mf cresc.

59 *ff* **61** *f*

62

65

68 *f*

71 *f*

74

77 **79**

80 *p cresc.*

85 *mf* *ffp*

88 *ff*